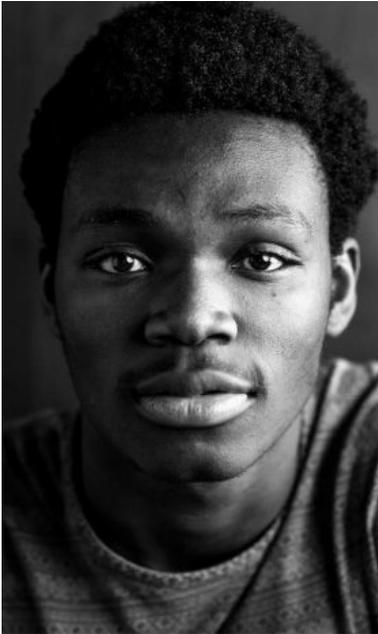


BLESS AMADA | PERSONAL DATA



Languages: German: native-language, English: fluent, French: medium

Place of Birth: Togo / Lomé

Residence: Wien, München

Year of Birth: 1997

Height: 185

Hair: Black

Eyes: dark brown

Training: 2017 - 2021 Otto Falckenberg Schule, 2019 - 2020 Chubbuck & Choises Workshop, Tim Garde

Dialects: American-Standard: only when required, English-Standard: only when required

Musical instruments: drums

Dance: improvisation, contemporary dance, freestyle

Sports: Fitness, Baseball, Capoeira, Soccer, Snowboarding, Stick fight, Table tennis, Fencing (stage), Fencing (sports)

Driving licence: Car class

Bless Amada | Vita

FILM / TV

- 2023 | **Angemessen Angry** | TV series | Director: Elsa van Damke | Studio Zentral | RTL+
- 2022 | **Polizeiruf 110 - "Little Boxes"** | TV movie | Director: Dror Zahavi | Ariane Krampe Filmproduktion | ARD
- 2021 | **Kitz** | TV series | Director: diverse | Odeon Fiction | Netflix
- 2021 | **Nahrani** | Short film | Director: Simon Pfister | Auer & Pfister
- 2020 | **Die Chefin** | TV series | Director: Florian Schott | Network Movie | ZDF
- 2020 | **Um Himmels Willen** | TV series | Director: Nikolai Müllerschön | ndF | ARD
- 2020 | **Toni, männlich, Hebamme - Nestflucht** | TV series | Director: Sibylle Tafel | Bavaria Fiction | ARD Degeto
- 2020 | **Waldgericht - Ein Schwarzwaldkrimi** | TV series | Director: Marcus H. Rosenmüller | all-in-production | ZDF
- 2020 | **Beckenrand Sheriff** | Feature film | Director: Marcus H. Rosenmüller | Lieblingsfilm
- 2019 | **The Old World - A Mindtrip Through Europe** | Documentary | Director: Andi Tillmann | Tillman Brothers Entertainment
- 2019 | **The Raft** | | Director: Sylvain Cruiziat | HFF / Toronto International Filmfestival
- 2019 | **Heute stirbt hier Kainer** | | Director: Maria-Anna Westholzer | Hessischer Rundfunk | ARD
- 2018 | **Bayrischer Rundfunk, HFF München / Beats** | | Director: Simon Pfister | BR / HFF / Hof International Filmfestival

STAGE

- 2021 | **ensemble** | theatre | Director: | Burgtheater, Vienna
- 2018 | **Münchner Kammerspiele / Kartoffelparty** | theatre | Director: Hassan Akkouch | Münchner Kammerspiele
- 2017 | **Münchner Kammerspiele / Mittelreich Black** | theatre | Director: Anta Helena Recke | Münchner Kammerspiele

AWARDS

- | | 2022 New Faces Award nomination
- | | 2020 Prosenion Young Talent Award for Performing Arts - Acting