

MAIKE RASCH | PERSONAL DATA



Languages: Deutsch, Englisch

Place of Birth:

Residence: **Hamburg**

Training: 2012 - 2014 Hamburg Media School (Master in Arts in Film, Screenwriting)

Maike Rasch | Vita

FILM / TV

2024 | **Echt Friends** | TV series | Studio Zentral | Staffel 3 Headwriter & 4 scripts: Maike Rasch

2024 | **Therapie + Praxis** | medical tv show | Bantry Bay | concept and script Part 1 + 2: Maike Rasch, shooting summer 2024

2023 | **Echt Friends** | TV series | Studio Zentral | Staffel 1 Headwriter & 3 scripts: Maike Rasch

2023 | **Gar kein Geld ist auch keine Lösung** | TV show | Network Movie | concept and script: Maike Rasch, in development

2023 | **In Your Face (WT)** | feature film | Studio Zentral | script Maike Rasch, in development

2022 | **Juli tanzt** | musical film | Director: Melanie Waelde | Studio Zentral | ZDF | script Maike Rasch

2022 | **Zwei Minuten** | feature film | Bon Voyage Films | script: Sulaiman Tadmory & Maike Rasch | in development

2022 | **Guerilla Kitchen** | feature film | Amalia Film | in development

2021 | **Geheime Schatten** | feature film | Director: Stefan Westerwelle | Studio Zentral | ZDF

2021 | **HÄllgrund** | TV series | Director: Lea Becker & Hanno Olderdissen | Studio Zentral | SWR | Series by Marc O. Seng, script for episode 4 & 5

2021 | **Jenseits der Spree** | TV series | Director: Neelesha Barthel & Marcus Ulbrich | Studio Zentral | ZDF | Concept and div. scripts: Maike Rasch

2020 | **Ein Tisch in der Provence** | TV series | Director: Dagmar Seume | Polyphon, win win film | ZDF | Concept, script Part 1 & 2

2020 | **Ihr letzte Wille kann mich mal!** | TV film | Director: Sinan Akkus | Lieblingfilm | ARD Degeto

2019 | **Bonnie & Bonnie** | feature film | Director: Ali Hakim | Riva Filmproduktion | script: Maike Rasch & Ali Hakim

2018 | **Junas fantastische Reise** | TV series | Director: Charlotte Rolfes | Kinescope Film, Bremedia Produktion | ARD | Idea and scripts: Maike Rasch, Charlotte Rolfes

2015 | **Da nicht fÄr - Not alt all** | short film | Director: Martina Plura | Hamburg Media School

2015 | **Beeke** | short film | Director: Charlotte Rolfes | Hamburg Media School

2015 | **Hinz & Kunzt** | charity cinema advert | Hamburg Media School

2013 | **Waltzing Matilda** | short film | Director: Sven Philipp Pohl | Hamburg Media School

2013 | **Ketten der Liebe** | short film | Director: Martina Plura | Hamburg Media School

2013 | **12 Likes** | short film | Director: Anna Chlosta | Hamburg Media School

AWARDS

- | | JULI TANZT - nomination for Prix Jeunesse International 2024
- | | GEHEIME SCHATTEN nomination for 27. Schlingel Film festival 2022
- | | Jury member for Producer-Award in section TV & Series at Filmfest Hamburg 2022
- | | GEHEIME SCHATTEN nomination for 30. Festival Goldenen Spatz in category Short Film 2022
- | | ROTKÄPPCHEN MUSS STERBEN 2nd Place at Emden Script Award 2019
- | | GUERILLA KITCHEN received script funding from FFF Bayern 2018
- | | ROTKÄPPCHEN MUSS STERBEN received script funding from Gremium 1 der FFHS 2018
- | | #BONNIE&BONNIE received script funding from Gremium 1 der FFHS 2017
- | | BEEKE awarded Best Short Film at DEA Film Festival 2015 in Tirana, Albanien
- | | DA NICHT FÄR won Best Director Award at 9. Swikos Short Film Festival in Basel November 2015
- | | Creative Vision Newcomer Award 2015 for the script FATTY-GO-LUCKY
- | | IHR LETZTER WILLE KANN MICH MAL! received script funding from Gremium der FFHS 2015
- | | KETTEN DER LIEBE won Best Foreign Film Award at Festival International Court-Metrage in France, 2014
- | | Best Screenplay fÄr KETTEN DER LIEBE at Festival "Academy of Fine Arts Festival" in Naples, Italy, May 2014
- | | "Special Mention of the Jury" of 22nd Mediterranean Festival of New Film-Makers LARISSA 2014 in Greece for KETTEN DER LIEBE
- | | KETTEN DER LIEBE won Audience Award at 'abgedreht â€“ Hamburgs junger Film' in Metropolis Hamburg in December 2013