

## NINA VUKOVIC | PERSONAL DATA



Languages:

Place of Birth:

Training: 2002-2005 Scriptwriting Studies Filmakademie Baden-Württemberg

## Nina Vukovic | Vita

### FILM / TV

2019 | **Tatort - Schattenkinder** | TV series | Contrast Film | SRF | co-writer Stefanie Veith

2019 | **Tatort - Risiken mit Nebenwirkungen** | TV series | Contrast Film | SRF | co-writer Stefanie Veith

2019 | **Allein mit Hotte** | feature film | UFA Fiction

2019 | **Der Discounter** | | Fireapple Films | co-writer Toke Hebbeln

2019 | **Modern Love - Das Beste Schlimmste was passieren kann** | TV series | UFA Fiction, ZDF - Das kleine Fernsehspiel | ZDF

2016 | **Stunde des BÄrsen - Detour** | | Siamanto Film | ZDF

2005 | **Nimmermeer** | | Filmakademie Baden-Württemberg | co-writer Toke Hebbeln

### AWARDS

| | 2018 "Allein mit Hotte" - First Steps Masterclass "First Steps Masterclass "Writing for the Big Audience""

| | 2007 "Nimmermeer" - Student Oscar 2017

## Nina Vukovic | BIOGRAPHY

Born in Karlsruhe in 1987, grew up and graduated from high school in 2006. After several years as a best boy and head lighting director in feature films and commercials, Simon learned his directing craft at the HFF Munich and successfully graduated (student Oscar) with the medium-length film ADISA.

During his training, Simon realised various short films and commercials and is always particularly in demand when not only technology and creativity have to merge, but stories have to be told with humour and emotion.