

MAXIMILIAN MUNDT | PERSONAL DATA



Languages: German: native-language, English: fluent

Place of Birth:

Residence: **Hamburg**

Year of Birth: **1996**

Height: **171**

Hair: **dark brown**

Eyes: **brown**

Training: 2020 - 2017 acting seminar at the ron burrs actors conservatory, 2016-2012 new talent acting school; since 2013 acting coaching by patrick dreikauss; since 2013 thalia theatre youth group

Dance: performative dance (very good)

Sports: Bouldering, Volleyball, Inline skating

Driving licence: Car class

Maximilian Mundt | Vita

FILM / TV

- 2024 | **Satyr** | | Director: Tim Klinger | FH Dortmund
- 2024 | **How To Sell Drugs Online Fast (4. Staffel)** | TV series | Director: Arne Feldhusen, Facundo V Scalerandi | btf GmbH | Netflix
- 2023 | **I Can't Say No To Myself** | Feature film | Director: Hadas Ben Aroya | Deux Beaux Garçons Films
- 2023 | **Conti - Wer wir waren** | TV movie | Director: Nathan Nill | Letterbox Filmproduktion | ZDF
- 2022 | **Gran Turismo** | Series | Director: Neill Blomkamp | Sony Pictures Entertainment
- 2022 | **Conti - Meine zwei Gesichter** | TV movie | Director: Claudia Garde | ZDF / Letterbox Filmproduktion
- 2021 | **NEBEN DER SPUR - DIE ANDERE FRAU** | | Director: Josef Rusnak | ZDF / Network Movie
- 2021 | **Buba** | | Director: Arne Feldhusen | Netflix / bildundtonfabrik
- 2021 | **Ze Network** | | Director: Christian Alvar & Arend Remmers | RTL+ / CBS - Syreal Entertainment
- 2021 | **KBV-Keine Besonderen Vorkommnisse** | | Director: Lutz Heineking jr. | RTL+ / Warner Bros
- 2020 | **HOW TO SELL DRUGS ONLINE (FAST) Staffel 3** | | Director: Arne Feldhusen | BTF GmbH / Netflix
- 2019 | **HOW TO SELL DRUGS ONLINE (FAST) Staffel 2** | | Director: Arne Feldhusen / Mia Spengler | BTF GmbH / Netflix
- 2019 | **DUNKELSTADT** | | Director: Asli Özge | ZDF Neo / Zeitsprung
- 2018 | **HOW TO SELL DRUGS ONLINE (FAST) Staffel 1** | | Director: Lars Montag / Arne Feldhusen | BTF GmbH / Netflix
- 2017 | **LICHT UND DUNKELHEIT (AT)** | Short film | Director: Pascal Schröder | Hamburg Media School, (Kurzfilm)
- 2017 | **NORD BEI NORDWEST VII GOLD** | | Director: Christian Theede | ARD
- 2017 | **Panzer / 2032 - Eine deutsche Dystopie (Licht und Dunkelheit)** | | Director: Pascal Schröder | Hamburg Media School
- 2017 | **BAD COP** | | Director: diverse | RTL / Talpa Germany Fiction / (Talpa Germany Ficti
- 2016 | **TIGERMILCH** | Feature film | Director: Ute Wieland | Akzente Film, (Kinofilm)
- 2016 | **HIATUS** | Short film | Director: David Thibaut | Filmuniversität Babelsberg, (Kurzfilm)
- 2016 | **GROßSTADTREVIER - OMA HELMUT** | | Director: Till Franzen | ARD / Letterbox Filmproduktion
- 2015 | **RADIO HEIMAT** | Feature film | Director: Matthias Kutschmann | Ratpack, (Kinofilm)
- 2014 | **TAXI** | Feature film | Director: Kerstin Ahlrichs | bt-film, (Kinofilm)
- 2014 | **DIE PFEFFERKÖRNER** | | Director: Andrea Katzenberger | ARD / Letterbox Filmproduktion
- 2012 | **NOTRUF HAFENKANTE** | | Director: Jörg Schneider | ZDF / Letterbox Filmproduktion

STAGE

- 2016 | **TSCHICK** | theatre | Director: Alina Gregor | Thalia Theater / Thalia in der Gaußstraße
- 2014 | **NATHAN DER WEISE** | theatre | Director: Alina Gregor | Thalia Theater / Thalia in der Gaußstraße

AWARDS

- 2020 | **Romy [at]** | How to Sell Drugs Online (Fast)
- 2020 | **Deutscher Fernsehpreis [de]** | How to Sell Drugs Online (Fast)
- 2020 | **Grimme Preis für "How to sell drugs online (fast)"**
- 2019 | **Nominiert für beste Serie bei canneseries „how to sell drugs online (fast)“**
- 2015 | **Deutscher Jugendfotopreis**