

KOTSCHI | PERSONAL DATA



Languages: German, English, French

Place of Birth:

Residence: **Berlin**

International filming experience : Africa: Ghana Central Europe: Lithuania North

America: USA Eastern Europe: Belarus, Russia Southeastern Europe:

Bosnia-Herzegovina, Greece Western Europe: United Kingdom

Kotschi | Vita

FILM / TV

2024 | **Oktoberfest** | tv series | Director: Stephan Lacant | Zeitsprung Pictures, Violet Pictures
 2023 | **Sabbatical (AT)** | feature film | Director: Judith Angerbauer | Neue Schönerhauser / WDR
 2022 | **Tatort-Erbarmen, zu spät** | tv feature film | Director: Bastian Gänther | U5 Filmproduktion / HR
 2021 | **Kalt** | tv feature film | Director: Stephan Lacant | Kineo Filmproduktion / WDR
 2021 | **Der Äußerfall** | tv series | Director: Stephan Lacant | UFA fiction / ZDF / FFF / MBB / GMPF
 2019 | **Tatort-Die Zeit ist gekommen** | tv feature film | Director: Stephan Lacant | W&B television / MDR
 2019 | **One of these days** | feature film | Director: Bastian Gänther | Flare Film / green elephant film / HR
 2018 | **Wagenknecht** | feature documentary | Director: Sandra Kaudelka | Kundschafter Filmproduktion, BKM
 2017 | **Macht Euch keine Sorgen** | tv feature film | Director: Emily Atef | Zero One Film GmbH / WDR
 2016 | **Toter Winkel** | tv feature film | Director: Stephan Lacant | Geißendörfer / WDR
 2016 | **Fremde Tochter** | feature film | Director: Stephan Lacant | Kurhaus Production / SWR
 2014 | **Tatort-Wer bin ich?** | tv feature film | Director: Bastian Gänther | HR
 2014 | **Aus der Haut** | tv feature film | Director: Stefan Schaller | Ufa Fiction / MDR / ORF
 2014 | **Mann / Frau** | tv series | Director: Johann Buchholz | Ulmen TV / Friday Film / BR
 2013 | **California City** | feature documentary | Director: Bastian Gänther | INDI Film / arte
 2013 | **Paare** | tv series | Director: Johann Buchholz | Friday Film / arte
 2012 | **Houston** | feature film | Director: Bastian Gänther | Lichtblick Media / SWR / HR
 2010 | **Glücksritterinnen** | feature documentary | Director: Katja Fedulova | dffb
 2009 | **Der Preis** | feature film | Director: Elke Hauck | Schiwago Film / SWR
 2007 | **Im nächsten Leben** | feature film | Director: Marco Mittelsteadt | KaminskiStiehm / ZDF
 2006 | **Autopiloten** | feature film | Director: Bastian Gänther | Lichtblick Film / SWR / arte
 2005 | **Tsunami oder ...** | short | Director: Connie Walter | filmakademie BWB
 2005 | **Ende einer Strecke** | medium-length film | Director: Bastian Gänther | Dffb / arte
 2004 | **Wattläufer** | short film | Director: Dennis Jacobsen | dffb / ndr

AWARDS

| | Grimme Preis 2023 | nomination | Kalt
 | | Deutscher Kamerapreis 2021 | nomination | One of these days
 | | Deutscher Filmpreis 2021 | Beste Kamera nomination | One of these days
 | | Berlinale 2020 | Perspektive deutsches Kino | Wagenknecht
 | | Emmy Awards 2018 | nomination best tv series | Toter Winkel
 | | Gänther Rohrbach Preis 2017 | Toter Winkel
 | | Deutscher Kamerapreis 2018 | Fremde Tochter
 | | Filmfest Biberach 2017 | Bester Film | Fremde Tochter
 | | Deutscher Kamerapreis 2015 | nomination | California City
 | | Förderpreis der Nationalgalerie 2015 | California City
 | | Deutscher Kamerapreis 2014 | nomination | Houston
 | | Boston Independent Film Festival 2013
 | | Sundance 2013 | World Dramatic Competition | Houston
 | | Karlovy Vary International Film Festival 2013 | Official Selection | Houston
 | | Brussels Short film festival 2012 | LeGrandPrix international | Short for Vernesa B.
 | | Achtung Berlin Film Festival 2011 | best documentary | Glücksritterinnen
 | | Berlinale 2011 | Perspektive deutsches Kino | Der Preis
 | | First Steps Award 2006 | Ende einer Strecke