

SABINE PANOSSIAN | PERSONAL DATA



Languages: German (native), English (fluent)

Place of Birth: Austria

Residence: Cologne

Training: 2012-2018 Bachelorstudium & Masterstudium CINEMATOGRAPHY

Filmuniversität Babelsberg Konrad Wolf 2002-2009 Studium der Kommunikationswissenschaft, Theater-, Film- und Medienwissenschaft, Kultur- und Sozialanthropologie, Universität Wien, Österreich & Università degli Studi di Siena, Italien

Sabine Panossian | Vita

FILM / TV

- 2024 | **KAMPF GEGEN DIE 'NDRANGHETA (AT)** | documentary | Director: Stefano Storcchi, Veronika Kaserer | Gebrueder Beetz Filmproduktion
- 2023 | **DIE RATTE** | short film | Director: Jan Mocka | Jan Mocka | in post-production
- 2023 | **LUST (EN: 30 days of Lust)** | TV series | Director: Bartosz Grudziecki | Trimafilm
- 2023 | **2 MINUTEN â€œ 24/7** | TV series | Director: Lisa Miller | Red Pony Pictures, Saxonia Media
- 2023 | **FOSSIL** | feature film | Director: Henning Beckhoff | Jost Hering Film, HUPE Film
- 2022 | **ECHO** | feature film | Director: Mareike Wegener | Petrolio Film
- 2022 | **DIE JUGEND DER 90ER - FRIDAY I'M IN LOVE** | documentary film | Director: Kathrin Schwiering, Alexander KÃ¼hne | MDR, UFA
- 2020 | **THE BLUNDER OF LOVE** | documentary film | Director: Rocco di Mento | FilmuniversitÃ¤t Babelsberg Konrad Wolf
- 2020 | **PARTICLES** | music video | Director: Sylvia Borges | d'acCHORD
- 2019 | **OFF SEASON** | mid-length film | Director: Henning Beckhoff | FilmuniversitÃ¤t Babelsberg Konrad Wolf
- 2019 | **WAITERS** | feature film | Director: Natascha Sinelnikova, Jonas Walter | FilmuniversitÃ¤t Babelsberg Konrad Wolf
- 2019 | **SWR "MADE IN SÃDWEST: I FIX IT"** | documentary film | Director: Gwendolyn Syszkowitz-Schwingel | Wilde.Stein
- 2019 | **SWR "MENSCH, LEUTE: PFERDEZÃCHTER JENS"** | documentary film | Director: Gwendolyn Syszkowitz-Schwingel | Wilde.Stein
- 2018 | **NACHTBESUCH** | short film | Director: Joana Vogdt | Kinescope
- 2018 | **SWR "MENSCH, LEUTE: DAS POP UP DINNER"** | documentary film | Director: Kathrin Schwiering | Wilde.Stein
- 2018 | **SWR "MENSCH, LEUTE: DIE BURLESQUE QUEEN"** | documentary film | Director: Kathrin Schwiering | Wilde.Stein
- 2018 | **5 DINGE DIE ICH NICHT VERSTEHE** | feature film | Director: Henning Beckhoff | FilmuniversitÃ¤t Babelsberg Konrad Wolf
- 2018 | **BEYOND THE TIDE** | short film | Director: Ingo Monitor & Jan Mocka | Mocka Monitor
- 2018 | **WDR "DIE STORY, ANTISEMITISMUS IN EUROPA"** | documentary film | Director: Andreas Morell | 3B-Produktion
- 2018 | **HAPPILY EVER AFTER** | short film | Director: Florian Vey | FilmuniversitÃ¤t Babelsberg Konrad Wolf
- 2017 | **LUGAU CITY LIGHTS** | documentary film | Director: Tim Evers | Wilde.Stein, MDR
- 2017 | **BEWEGUNG** | short film | Director: Jakub Paczkowski | FilmuniversitÃ¤t Babelsberg Konrad Wolf
- 2017 | **ZATTOO** | short film | Director: Sabine Panossian | Sabine Panossian
- 2016 | **AM ENDE DER WALD** | | Director: Felix Ahrens | FilmuniversitÃ¤t Babelsberg Konrad Wolf
- 2015 | **THE 5TH AGE** | trailer | Director: Jan Mocka, Ingo Monitor | Mocka Monitor
- 2015 | **TAXI CITY** | documentary film | Director: Jan Mocka | FilmuniversitÃ¤t Babelsberg Konrad Wolf, DAAD
- 2015 | **ROHBAUTEN** | short film | Director: DÃ©sirÃ©e Pfenninger | FilmuniversitÃ¤t Babelsberg Konrad Wolf
- 2015 | **ANYWAY HOME** | short film | Director: Pablo Kaes | FilmuniversitÃ¤t Babelsberg Konrad, OVAL Film Wolf
- 2015 | **LEBWOHL PARADIS (AT)** | documentary film | Director: Lars Ostmann | FilmuniversitÃ¤t Babelsberg Konrad Wolf
- 2014 | **I AM ERROR** | short film | Director: Lara Wilde | FilmuniversitÃ¤t Babelsberg Konrad Wolf
- 2014 | **FRAU MÃLLER & HERR BRYLLA** | documentary film | Director: Sabine Panossian, Caroline Bennewitz | FilmuniversitÃ¤t Babelsberg Konrad Wolf
- 2014 | **FAHRT ZUR HÃLLE** | short film | Director: Henning Beckhoff | FilmuniversitÃ¤t Babelsberg Konrad Wolf
- 2013 | **VIDA** | documentary film | Director: Pablo Kaes | FilmuniversitÃ¤t Babelsberg Konrad Wolf
- 2013 | **WOJTEK GEHT IN RENTE** | documentary film | Director: Jan Mocka | FilmuniversitÃ¤t Babelsberg Konrad Wolf
- 2013 | **SAG WAS** | short film | Director: Hyeck-Joon Son | FilmuniversitÃ¤t Babelsberg Konrad Wolf
- 2013 | **JESUS ABROAD** | documentary film | Director: Jan Mocka | FilmuniversitÃ¤t Babelsberg Konrad Wolf
- 2013 | **LIGHT** | documentary film | Director: Hyeck-Joon Son | FilmuniversitÃ¤t Babelsberg Konrad Wolf

AWARDS

- | | 2022 Berlinale Talents
- | | 2021 DOC Alliance Award 2021 fÃ¼r: THE BLUNDER OF LOVE
- | | 2020 PreistrÃ¤gerin: Beste Bildgestaltung 2020, BIG SHORTS AWARDS 2020 fÃ¼r OFF SEASON
- | | 2020 PreistrÃ¤gerin: Beste Bildgestalterin nationaler Wettbewerb â€œSpielfilm 2020, IFFF Dortmundl KÃ¶ln 2020 fÃ¼r OFF SEASON

- | | 2019 Preisträgerin: Michael-Ballhaus-Preis FIRST STEPS AWARDS, für OFF SEASON
- | | 2016 Preisträgerin: DAAD-Stipendienpreis für ausländische Studierende der Filmuniversität Babelsberg Konrad Wolf
- | | 2016 Studenten oscar in Silber für: AM ENDE DER WALD, Kategorie: best foreign narrative
- | | 2016 Nominierung: Beste Bildgestaltung, Internationales Frauenfilmfestival Dortmund Köln In: AM ENDE DER WALD
- | | 2015 DAAD- Stipendium in Teheran, Iran: Austausch Programm der Filmuniversität Babelsberg Konrad Wolf mit der Soareh Universität, Teheran
- | | 2011 Preisträgerin: Deutscher Filmpreis 2011 für beste Tongestaltung für den Dokumentarfilm PIANOMANIA