

## LILJA VAN DER ZWAAG | PERSONAL DATA



Languages: German: native-language, English: fluent, French: fluent

Place of Birth: Berlin

Residence: Berlin, Brussels

Year of Birth: 1995

Height: 170

Hair: dark blond(e)

Eyes: brown

Dialects: Berlin German, Ruhr area

Sports: Yoga, Boxing, Unicycle, Horse riding, Sailing, Climbing, Acrobatics,

Swimming, Surfing

Driving licence: Car class

# Lilja van der Zwaag | Vita

## FILM / TV

- 2022 | STRALSUND 22/ Tote Träume (AT) | | Director: Petra K. Wagner | ZDF
- 2022 | WaPo Duisburg 2 - Der ewige Zweite | | Director: Matthias Koßmehl | ARD/WDR
- 2022 | HAGEN | | Director: Cyrill Boss und Philipp Stennert | Kino & RTL+
- 2021 | Actrisse principal - Clip - „Tendresse“ | | Director: Antoine Stievenard- | Cooperation INSAS Institut Supérieur des Arts Bruxelles
- 2021 | Von Soldaten und Matrosen | | Director: Lukas Treudler | HFBK Hamburg
- 2021 | „Oh Hell“ goodfriends Filmproduktion | | Director: Simon Ostermann | Magenta TV
- 2021 | "Krocketpartie" | | Director: Stella Markert | Arte, SWR
- 2021 | Homeshopper's Paradise | | Director: Nancy Mac Granaky-Quaye | SWR für das Dritte und ARTE
- | Hörspiel "Scham" | audio | Director: Elisabeth Weilenmann | NDR

## STAGE

- 2022 | Fräulein Julie | theatre | Director: Bea Schwarzbach | Gerhard Hauptmann Theater Zittau
- 2021 | IDOMENEUS | theatre | Director: Alexander Riemenschneider | Schauspielhaus Hamburg
- 2020 | Im Milchweißen Bade | theatre | Director: Lorenz Nolting | Forum HfMT Hamburg (Studienprojekt der HfMT)
- 2019 | Antigone | theatre | Director: Charlotte Kleist | Theaterakademie Hamburg (HfMT)
- 2019 | Maria Stuart | theatre | Director: Stefan Schad | Theaterakademie Hamburg (HfMT)
- 2018 | Hexenjagd | theatre | Director: Stefan Pucher | Thalia Theater Hamburg Theater

## AWARDS

- 2020 | Stipendiatin des Deutschlandstipendiums 2020