

ANDREA OSVÁRT | PERSONAL DATA



Languages: Hungarian: native-language, English: fluent, Italian: fluent, French: medium, German: medium

Place of Birth: Budapest

Residence: Budapest

Year of Birth: 1979

Hair: Blond

Eyes: green

Training: Földessy Margit Acting School, Budapest; International Acting School, Rome; Voice Training and Singing with Mary Setrakian, NYC; Acting Workshop with Doris Hicks, NYC; Actor's Studio LA

Dialects: American: always

Accents: Hungarian: always

Dance: contemporary dance

Sports: Yoga, Horse riding, Alpine skiing, Figure skating

Driving licence: Car class

US workpaper: O1

Andrea Osvárt | Vita

FILM / TV

2023 | **Allmen und das Geheimnis des Koi (AT)** | TV movie | Director: Sinje Kähler | UFA Fiction

2022 | **Die Therapie** | TV series | Director: Iván Szász-Pardo, Thor Freudenthal | Ziegler Film | Amazon

2020 | **Allmen und das Geheimnis der Erotik** | TV movie | Director: Thomas Berger | UFA Fiction | ARD/Degeto

2020 | **Erzgebirgskrimi - "Tödliches Spiel" (WT)** | TV movie | Director: Uli Zrenner | NFP TV GmbH & Co. KG Berlin | ZDF

2019 | **Die Diplomatin - "Tödliches Alibi" (AT)** | TV movie | Director: Roland Suso Richter | UFA Fiction | ARD/Degeto

2017 | **Il Paradiso delle Signore (24 Episoden)** | | Director: Monica Vullo | Aurora TV | Rai 1

2016 | **Allmen und das Geheimnis der Libellen + Allmen und das Geheimnis des rosa Diamanten + Allmen und das Geheimnis der Dahlien** | TV movie | Director: Thomas Berger | UFA Fiction | ARD

2016 | **Il vangelo secondo Mattei** | Feature film | Director: Antonio Andrisani | Brigata Germi

2016 | **In Search of Fellini** | Feature film | Director: Taron Lexton | Cartwright Entertainment

2015 | **Worlds Apart** | Feature film | Director: Christoforos Papakaliatis | Plus Filmproductions & Village Roadshow

2014 | **Zoloft** | | Director: Christoforos Papakaliatis | Plus Filmproductions & Village Roadshow

2014 | **Der Nanny** | Feature film | Director: Matthias Schweighöfer | Pantaleon Films | Warner Bros.

2012 | **The Transporter** | | Atlantique Productions

2012 | **Aftershock** | | Director: Nicolás López | Sobras.com Producciones

2011 | **The Sunday Woman** | | Director: Giulio Base

2011 | **Maternity Blues** | | Director: Fabrizio Cattani

2010 | **The Scandal** | | Director: Stefano Reali | Rai Uno

2010 | **The Medium** | | Director: Lamberto Bava

2010 | **Das Ende ist mein Anfang** | | Director: Jo Baier | Collina Film

2010 | **Die Draufgänger** | | Director: Florian Kern | Constantin TV | RTL

2010 | **The Swing Girls** | | Director: Maurizio Zaccaro

2009 | **Sisi** | | Director: Xaver Schwarzenberger | ZDF

2009 | **Poligamy** | | Director: Dónes Orosz | Skyfilm

2009 | **The Valley** | | Director: Mihály Györik

2008 | **Sound Track** | | Director: Francesca Marra

2007 | **Pompei** | | Director: Giulio Base | Lux Vide

2007 | **Italia 2061** | | Director: Carlo Vanzina

2006 | **Exodus** | | Director: G. L. Calderone

2006 | **Una Piccola Storia** | | Director: Stefano Chiantini

2006 | **The Water Diviner** | | Director: Fabrizio Cattani

2006 | **The Two Tigers** | | Director: Sandra Cecca | The Bottom Line

2006 | **Black Sea** | | Director: Roberta Torre

2005 | **Il Bell'Antonio** | | Director: Maurizio Zaccaro

2005 | **The Clan** | | Director: Christian de Sica | De Angelis Film Production

2005 | **Casanova** | | Director: Lasse Hallström

2005 | **La Caccia** | | Director: Massimo Spano

2004 | **Diritto di Difesa** | | Director: Robert Quitta

2003 | **Tea** | | Director: Gábor Herendi

2003 | **Kistestvér** | | Director: Andor Lengyel

2001 | **Spy Game** | | Director: Tony Scott | Beacon Communications

2001 | **First Generation** | | Director: Szilárd Szabó

2000 | **The Contaminated Man** | | Director: Anthony Hickox

AWARDS

| | 2012 Biraghi Award | by the Italian National Syndicate of Film Journalists
| | 2012 European Golden Globe | by the Foreign Press Association in Italy
| | 2011 Golden Nymph Award Monte-Carlo TV Festival |
| | 2011 Golden Pegasus Award, International Flaiano Awards |